



## 10-11.03.2018, MOSCOW, RUSSIAN FEDERATION

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## WRRC General meeting weekend 2018



### FINAL SCHEDULE OF MEETINGS

**Date:** March 9 - 11, 2018 – Moscow (Russia)

**Location:** Alfa Hotel Izmaylovo 4\* <http://www.alfa-hotel.ru/en/>  
Izmailovskoye shosse, 71 building A, Moscow

**Thursday, March 08, 2018**  
**Arrival Presidium**

**Friday, March 09, 2018**

Presidium Meeting (BW commissioner required)	10:00 – 15:00
Other potential meetings - TBD	16:00 – 20:00
Dinner Preisdum	20:00

**Saturday, March 10, 2018**

<b>Workshops</b>	<b>10:00 – 16:00</b>
- Antidoping Presentation(MM, IC)	10:00 – 11:30
- <i>Break</i>	11:30 – 11:45
- Music	11:45 – 13:15
o Presentation about musicality	
o WRRC music lists (BW-RR),	
o Musical rights	
- <i>Break</i>	13:15 – 14:00
- New WRRC competition structure (MKI)	14:00 – 14:20
- Review of the World Games (BK)	14:20 – 14:40
- Expansion project report (MKa)	14:40 – 15:00
- Interrock possibilities (KK)	15:00 – 15:20
- New WRRC Home Page(KB)	15:20 – 15:40
- General discussion	15:40 – 16:00
Social activities (by bus) & Welcome dinner	19:30

**Sunday, March 11, 2018**

WRRC GM Registration	09.00 – 09.30
WRRC General meeting 2018	09:30 – 15:00
WRRC Presidium meeting	16:00 – 17:00

All candidates for Presidium have to make sure that they plan their trip so they could attend this meeting in case they are elected to the Presidium

Miriam Kerpan Izak  
President WRRC

## **Final Agenda of the General Meeting WRRC 2018 Moscow, March 11, 2018**

- ITEM 1      Welcome by the President and definition of formalities
- Motion to allow guests during the meeting
  - Operating policy – discussion time and form
  - Assertion of votes
  - Welcome to the new countries, Honoration
- ITEM 2      Approval of the Minutes of the last GM 2017
- ITEM 3      Approval of the Agenda of the General Meeting
- Possible additions - > if any; they have to be approved by 2/3 majority
- ITEM 4      Presentation of consolidated Presidium report
- Questions and additions to the reports by the Presidium and the Commissioners
    - o President (R00)
    - o Vice President Legal Affairs (R01)
    - o Vice President expansion and marketing (R02)
    - o Vice President Education (R03)
    - o Sports Director (R04)
    - o Vice President PR & Communication (??)
    - o Medical Commissioner (R08)
    - o Boogie Woogie Commissioner (R09)
  - Presentation of the end-of-year balance sheet and financial report (R05 and R06)
- ITEM 5      Auditors' report
- ITEM 6      Approval of all reports
- ITEM 7      Decisions on the discharging of all organs of the WRRC
- ITEM 8      Presentation and approval of the Budget 2018 (P00)  
Including Presidium motion to change the Fee Scale  
P01\_FeeScale
- ITEM 9      Presidium Motions  
P02\_NewWRRCMembers  
P03\_WRRCAgeGroups
- ITEM 10     Member Motions  
M01\_Slovenia  
M02\_Switzerland  
M03\_Russia  
M04\_M05\_Germany  
M06\_M08\_France  
M09\_Bosnia
- ITEM 11     Presidium elections - > All material prepared by election committee
- ITEM 12     Auditors elections - > 2 persons
- ITEM 13     Any other item

The meeting will be conducted in English.

Ljubljana, 14.02.2018

**WORLD ROCK'N'ROLL CONFEDERATION  
GENERAL MEETING 2018**

**10-11.03.2018, MOSCOW, RUSSIAN FEDERATION**

**REPORTS OF WRRC OFFICIALS**



## **A word from a President**

Ljubljana, February, 2018

Dear Members, dear Delegates

### **Finally we can proudly say we are real World Sport federation.**

This was a sentence which I wrote last year at the beginning of my report and I'm extremely glad that the trend continued also in 2017 where we have presented ourselves on top level on many occasions again.

At first there were World Games in Wroclaw with 14 couples from 5 continents representing Rock'n'Roll and with extraordinary support from our Polish member and especially organizational support from Bartlomiej Kobylanski.

Clearly Rock'n'Roll was the highlight of DanceSport disciplines not stopping with the nomination of the Athlete of the Day for Anna Miadzielec and Jacek Tarczylo, but also with their participation at the closing ceremony and recent 4<sup>th</sup> place in the IWGA Athlete of the Year contest.

It continued with new countries participating on several WRRC competitions; later with again excellent presentation of Boogie Woogie, the spirit, the fans during the World Championship in Marseille and of course ended with World championship Rock'n'Roll in Lyon with couples from Europe, USA, Peru, Senegal and India.

This is a huge result from a team work, from the dedication of our dancers, coaches, officials and other persons who participate in the expansion project because they believe we can reach the stars. A big thank you to everyone. The group is getting bigger every year, so this makes me extremely happy.

In the next four years we need to work on broader development of Rock'n'Roll and Boogie Woogie in new and existing countries, we have to take care of sustainability and bring knowledge to everyone in our big sport family.

In 2017 we have developed a closer cooperation with WDSF and slowly but continuously we are present on the WDSF events, the national members are trying to organise joint competitions and our top couples have been invited to present Rock'n'Roll and Boogie Woogie on big WDSF events.

There were tears of joy and tears of sadness among our top couples on the World Championships in all categories, the high level of several top couples didn't leave any place for small mistakes; but for the thrill of sports these were the superb events. As a President I'm really proud that our results depend on daily form and performance in the final and not on the reputation of the athlete as in many artistic sports.

NJS is in full production now for all our categories. The RR and BW sport commission are closely monitoring the results and feedback all the time, so we can improve, be more transparent and score our athletes as objective as possible.

And again I want to repeat myself, the rules are only good enough as the people who use them. So we – the adjudicators, observers and other officials – have to practice the same as dancers do, day by day with many repetitions and carefully observing all new rules. In the last four years we have made a huge step forward, but I have also learnt that some projects need time and correct opportunity to be implemented. This also means some projects are getting longer than planned and are still in development phase.

There is a positive energy inside the Presidium and new ideas are coming up daily. Of course we also make mistakes and not all of our projects were 100% successful. Unfortunately we were not able to produce planned results in PR and communication, since our Vice President couldn't be as active as we wished to. This is an important area of our work which needs our full attention in the next four years.

At the end of 2017 we were able to make a big break. We have finalized the conditions of a sponsorship package with SAP for the period of three years (details in the budget). With extra money we will be able to grow, finish more projects and make ourselves visible on the big sport market. I can't thank enough our Vice president for Marketing and Expansion Katerina Tikhonova and also our expansion manager Marina Kalacheva for making it happen!

Of course it will be a challenge to use this money wisely not just to spend it for nothing.

We need to brand our Product, we need to improve our Image and one of the steps towards this goal is also a new concept of World Cup Series with the final gala event.

As a President I tried to represent WRRC as good as possible on WRRC events, WDSF events and meetings and other occasions. Cooperation with WDSF is still a challenge sometimes; but I hope in all these years I have been able to position us well inside the WDSF Presidium and wider and that they consider us a serious partner. For the upcoming YOG we are preparing a presentation of WRRC (workshop and shows), so we will also be visible in Buenos Aires.

Inside the Presidium I tried to act as cohesive force and advisor to my colleagues for different projects and daily work. Finally in the last four years I have been able to concentrate on the tasks I have been elected to do since most of the daily work has been done by other Presidium members and office. We are a good team and with minor changes I would be honoured to continue to lead all of you for the next for years.

With new projects and new ideas we will need more people to fulfil all the obligations and to constantly grow. So if you elect us again, we plan to invite more people into different commissions to be able to manage the projects quickly and efficiently.

**Rock'n'Roll is my Sport** is one of the quotes our members use. In short our vision must be, that this quote will become widely used by many dancers around the globe.

Hope to see you all in Moscow.

Miriam Kerpan Izak  
WRRC President



## **Report of the Vice-President for Legal-Affairs Manfred MOHAB**

February 2018

The Word-Games 2017 in WROCLAV have shown again what fantastic development our Federation has made. New countries and continents were joining us and we have made a sensational lasting impression on all participants and international functionaries.

As every year we have made again a lot of doping-test at several competitions but no positive results.

Kresimir BOSNAR and I continued our last year started tradition and went in a conclave again through all our rules. We advanced especially our Dress-Code, Formation and Boogie-Woogie Rules.

When we constructed the Rule-Structure, we recognized the need to define principles according to which the structure is designed. Following these principles should make the rules of WRRC simpler, easier to survey and more manageable.

The Tournament-Rules and the Dress-Code (which is a part of Tournament Rule) for example are general rules valid for all WRRC-Competitions of all Divisions and therefore **not changeable for one Division**. Boogie-Rules for example are Division-Rules and have to have the same structure as Rock'n'Roll-Rules and are therefore only conditionally changeable. The subject of the New-Judging-System-Rules should be only evaluation questions of the relevant dance.

**A fundamental principle in the WRRC-Rule** is also that **each paragraph may occur only once**. A case that has been regulated for example in the Tournament Rules may not be repeated in Division-Rules or somewhere else. The duties of Observer for example is described for all Divisions in Tournament Rules point 6.2. and nowhere else.

We always tried to use consequently the same terms which we defined before. For example, "beats" and "bars" and not "four eights" or "4X8" or "one 8" and so on, as it is used sometimes.

A special case is our DRESS-C'ODE which is a part of Tournament-Rules and strictly based on **four sufficiently arguable principles**:

1. **Moral taste** and no symbols which may be considered offensive.
2. **Special effects and accessories**, which take away the attention from the performance too much are forbidden.
3. Definition of **shame areas** and how they have to be covered.
4. In Acrobatic rounds **for safety reasons** body jewellery, piercing and some accessories are forbidden.

I hope we have been able to contribute to the simplicity and the improvement our work. Should you have any questions, please do not hesitate to ask and contact me.

Yours Manfred Mohab

## **Report of the Vice-President for Expansion & Marketing Katerina TIKHONOVA**

February 2018

In 2017 the Expansion project came to the milestone when its real efficiency could be analyzed as 4 years had passed since the new system of work in this area had been launched and this is already a period of time which can show results. It is great to point out that some of the objectives to global goals such as popularization of ARR and BW and expansion of the membership geography were reached. In particular, 9 new members from Australia, Hong Kong, Ireland, Japan, Kazakhstan, Moldova, Peru, Serbia and Senegal joined the WRRC. More than 30 workshops and showcases had been organized across the world, including Brazil, the USA, China, Great Britain, Armenia, Botswana. The culmination of the Expansion project we could experience at the World Games 2017 in Wroclaw where for the first time in history ARR was presented by the countries from 5 continents – Europe, Asia, Africa, South America and Australia. The performance impressed the top management of the IWGA and especially the WDSF who were happy to present the DanceSport discipline with more countries and continents thanks to ARR. Thus, last year all the Expansion curators focused on the preparation of the Main class couples from the so-called “new countries” and they did their best bringing these athletes to first World Games and then, including one more Main class couple from the USA, to World Championship in France (Lyon) making it a truly *world* competition. Meanwhile, along with Main class category new countries have become more interested in other categories: Kazakhstan brought its first ever Girls formation to international competitions, Senegal showed the videos of a routine being practiced by future Main class formation, Ireland and the USA participated in Juveniles and Juniors competitions. Those countries who have not shown its couples at competitions yet are still going through various difficulties connected with the introduction of a new sport but plan to start competing within the next few years.

In order to attract more countries and athletes of all ages to ARR and BW, at the end of 2017 the Expansion 2.0 Concept was created. Its main idea is to promote sustainable development of ARR and BW in new countries which means to prepare athletes in different categories starting from children, to set up a basis of coaching system working intensively with future coaches, to raise new judges and to organize not only national but also international competitions in the new countries. Curator contracts were changed according to these ideas.

However, obviously curators work would've not been awarded with the results without the proper response from the new countries and parallel marketing activities of the WRRC which became more visible last year. WRRC Social media – the heart of digital and thus modern marketing – were revised and saw the new life of regular posts on Facebook and Instagram. The brand of ARR and the WRRC became the topic of discussions building its way to the production of a modern and professional brand book. The promo book which all the delegates will see at the GM has become the first result of such work. It is a mix of past results, future plans and WRRC brand identification. It is a memorable book to keep for the best teams and at the same time a promotional material for those who would like to learn more about the sport, the confederation and its perspectives. It shows core ideas which the WRRC would like to convey in the outside world to attract more audiences. The book can also be useful for national WRRC members in terms of ARR popularization in a country as it can be printed by any WRRC member in more copies. In the near future online educational modules and merchandise projects will be realized too.

Last but not least, it is important to mention that marketing goes hand in hand with sponsorship issues and at the end of 2017 a big IT company after analyzing the WRRC development trends showed interest in sponsoring it. The details of the contract will be revealed at the GM.

In conclusion, it would be fair to say 2017 became a fruitful year which proved the results of continuous past work and the route which had been taken. Many lessons have been learnt and now it is time to move forward to the new stage of the development to become one more step closer to the ambitious goals

Katerina Tikhonova

## **Report of the Vice-President for Education**

### **Katalin KIS**

February 2018

At the general meeting 4 years ago education was chosen to be a new focus area in WRRC. At the beginning of 2014 four major target groups were pointed out as needing special attention with education and training. This was the basic of our work during this 4 years:

1. Judges, observers
2. Trainers, dancers
3. Curators, lecturers
4. New target countries, continents, clubs, etc.
- 5.

In 2017 the main focus was on judging, because judges can lead our sport to a required direction with their work. We still have many problems and difficulties with the judgement done at the competitions.

We started to make a different kind of analysis on the judgement, but we are still not fully satisfied with the result. We see that we have to give a continuous feedback to the judges on their work, and they have to practise out of competitions, too.

We prepared a lot of new material for the judge seminars (animations, drawings, pictures, videos...) Thank You to Attila Szakál for his work.

The first group of our NJS-Judges took the licence-renewal exam (after 4 years of their first exam). We can see that most of the judges have changed their attitude to their job in the past few years, they accept that they have to study continuously. They have very good comments, questions and suggestions –which helps our work lot. I think this is one of the biggest success for our sport!

Now we are working on their training program and the chances to assist them in their self-training, because we can still see a lot of mistakes after analysing the scores/results of the competitions.

We still have some difficulties with the BW-NJS, but we try to work with the feedbacks from the dancers. As Boogie-woogie is a rather different kind of dance style, we cannot completely copy the way we had compiled the RR-NJS.

We made some revision on the documents for the better understanding, and clarified some open questions in the rules. We believe that this will help the couples and trainers follow and understand the rules and requirements.

We've received a huge number of questions and feedback, we have tried to answer them. All this helped us further develop the education materials compiled.

We updated the acrobatic catalogues.

We recorded and edited teaching modules – we only have some problems with the platform where we can publish them.

We plan events and seminars for trainers and dancers as well in order to give them the same knowledge on the requirements as the judges received.



Curators had relatively large freedom in teaching because all selected couples (and countries) have totally different circumstances and they cannot work with the same standardised methodology.

We were very proud that our new couples from the new continents could compete at different events. This was a huge work of the curators and couples. We had to start with RR from the top – with Main Class. Nobody can imagine the work behind these presentations – couples trained alone at home and their trainers gave feedback via internet. I would like to say special thanks to Olga Sbitneva, Ivan Yudin, Fabien Ropraz, Bartłomiej Kobyłański and Miklos Horváth.

After their first competitions now, they are on their way to teach RR for beginners. We help their first steps as RR lecturers. We hope we will have national and international events in these countries/continents soon!

To summarize it all, we have taken many steps forward, and I hope that the dancers feel that all these changes (together with all the issues and delays) were made for them, for our sport!

It was my honor to work in this position. I studied lot. Thank you to everyone who participated in this work and special thanks to the Presidium members for their trust and help!

Dancing, teaching and studying is my life, and I would like to dedicate my remarkable experience to the success of our amazing sport and its development.  
I hope to go together with you all also in following years.

Nemesvámos, 09.02.2018

**Katalin Kis**

Vice-President - Education

## **Report of the Sport Director Denis LILIH**

February 2018

During the 2017. WRRC had:

- 8 Rock'n'Roll Events
- 4 Boogie Woogie Events
- 4 Rock'n'Roll & Boogie Woogie – Combined events
- World Games – Wroclaw (POL) 2017.
- **TOTAL OF 17 events**

On these events we used 49 RR Judges and 13 BW Judges. Unfortunately 2 judges lost their judging licenses because they couldn't participate on obligatory seminars.

In 2017. we had a total of 1411 couple dancers, and 1451 formation dancers registered in WRRC.

This was the third year which was conducted complete under the NJS RR and second one under the new NJS BW. Also in second part of the year we introduced NJS RR for formations thanks to great effort of Sports commission members (Anna Udina, Sophie Sancosme, Katalin Kis, Fred Pasqualin, Krešimir Bosnar and Denis Lilih) which, based on feedback we received from coaches, judges and competitors, was a big success.

At the end of 2017. WRRC Sports commission group again made annual complete NJS RR Revision. Based on the information from Presidium members, coaches, judges, observers and other persons involved in Rock'n'Roll which gave us base for most important guidelines and upgrade initial documents. NJS BW was also under big revision from BW NJS Group. In the end we can conclude that both disciplines are going towards bright future but like in all systems periodical revision are necessary to make it even better.

During the year 2017. two RR & two BW seminars were held, both for all judges, with exams for new candidates. 49 RR and BW judges prolonged the judging licenses and we also got 10 new RR judges and 9 new BW judges.

After full 4 years on this position I can still say that I'm fully motivated, ready for the upcoming challenges thank to all the persons in our sport who help and support my work and work of all my colleges.

In the end I would like to thank all dancers, coaches, federation members and officials. A very special thanks goes to NJS RR & NJS BW group members and my colleagues in Presidium who have been a great support in this excellent year for our sport. In this year I think we come closest we have ever been to become an Olympic sport – hopefully we will do it in near future.

I hope we will continue good cooperation also in following years.

With kindest regards,  
Denis Lilih  
*Sports director*



## **Report of the Finance Director Marina ESKOLIN**

February 2018

Our Finance are almost the same as for the formal years some small differences in incomes and expenditures

At the beginning of the year we closed our accounts in credit Suisse , and of course we had some problems with transferring the money , but now it looks like everything has been established.

I still want to point out some small things :

- The registrations fees has to been paid from the member federation not from couples.
- Starting fees from competitions has to been transferred trough the bank after the competition and according to the Invoice from WRRRC
- All the claims from You to WRRRC has to been correctly fulfilled with the claim from WRRRC.
- Invoices from ECh and Wch has to been send to WRRRC immediately after the competition, this Year was the first year with this practice and mostly of you forgot to send the Invoices from the national federations, Pleas just make sure that you will receive the money the same year as the event.

From our members from the other continents its very bad to transfer the money through the bank, so we still have to accept that most of them are paying there membership fees and registration to us in cash, and in the same way if we have something to pay them from the expansion budget or world championships in cash.

I will hope you understand that we have to move to the transactions trough the bank.

WRRRC address is in Switzerland even if the presidium members have their own addresses our main adress stays in Switzerland.

I want to Thank our auditors Gritli Ramschag-Wollein and Daniel Fuog for a good cooperation. It is very difficult to find some left over time for all of us three .

I want also thank our sponsors for 2017 mr. Jean François DEKHIL and hope that we can continue our fabulous work together and also all the others who sponsored us in different way.

Our books are checked every year from an authorized accountant in Schwitzerland and they are also doing our declaration for taxes to Schwitzerland.

For the year 2018 we have a bigger budget as usually and I really hope that we can cooperative with our new sponsors .

I want to Thank all the presidium members for these 4 years passed, we had so much fun and work at our meetings that none of the meetings where boring ! I am full of energy and motivations for our sport even in the future !!!

Marina Eskolin

WRRC Finance Director

## WRRC BALANCE SHEET 2017

	Expenditure	2015	2016	BUDGET 2017	RESULT 2017
E01	Org. of Competitions	20759	20841	22000	24258
E02	Negotiations Sponsors / TV				
E03	Meeting Presidium and GM	14420	12995	13500	9721
E04	Commissions	215	1578	1000	582
E05	Project NJS RR including RR sport commission	5144	4264	3000	3757
E06	Project NJS Boogie woogie including BW commission	5162		2000	835
E07	Reimbursement RR & BW couples WCh & ECh			21000	20925
E08	Funds IT				
E09	Education RR seminars	10957	8294	7000	4000
E10	Education BW seminars		720	4000	3536
E11	Education Modules - Franchise pack & other materials			9000	12100
E12	Production of WRRC-files / CD's				
E13	Office Expenses	10059	10400	13000	12567
E14	WDSF	3520	2995	6000	5134
E15	Legal & Professional Fees - Tax and accounting	4097	1237	1000	818
E16	Auditors		1923	2000	1451
E17	PR and Communication			6000	4000
E18	Bank charges / diff. In exchange rates	269	262	300	379
E19	Medical and Doping Costs & Anti Doping	5253	4952	6000	2026
E20	<i>Fund Medical and Anti Doping</i>				
E21	IT costs	4344	4678	9500	11314
E22	<i>Fund IT</i>				
E23	World Games			10000	17728
E24	<i>Fund World Games</i>			-8000	
E25	<i>Expansion</i>	19973	21701	25000	19602
E26	Marketing	3380	6658	5000	
E27	<i>Fund Marketing and Expansion</i>				
E28	Depreciation	3333	3334		
E29	Fund Seminar & Education		5000	-3000	
	<b>Total Expenditure</b>	<b>110885</b>	<b>106831</b>	<b>155300</b>	<b>154733</b>

## EXPLANATION EXPENDITURES 2017

### **E01 Org of competition**

Medals, Trophies; etc.	2277,-
Scrutineer fees	13001,-
Supervisors	8980,-

### **E03 Meetings Presidium and GM**

Hotel and food	1522,-
Travels and fees	4521,-
GM hotels	1595,-
Gm travels and fee	2083,-

### **E04 Commissions**

BW commissioner GM	582,-
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### **E05 & E06 NJS RR & BW**

Observers and IT changes	3756,-
Expenses NJS BW	835,-

### **E07 WM & EM reimbursement**

Couples from Europe and other continents	20925,-
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### **E09 & E10 Education**

RR and BW hotel and traveling costs	7536,-
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### **E11 Education modules**

Modules and catalogues	12100,-
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### **E13 Office expenses**

Monthly fee WRRC secretary	12567,-
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### **E14 WDSF**

Presidium meetings	3134,-
AGM Singapore	2000,-

### **E15 & E16 Legal & professional**

Auditors	1451,-
Tax revision -MR .Staub	818,-

### **E17 PR & Communication**

SMM, Promo Book	4000,-
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### **E18 Bank**

379,-

### **E19 Medical Costs**

Travel fees	422,-
Doping tests	1604,-

**E21 IT costs**

Tablets and computers	4475,-
Software BW NJS	1924,-
Software Formation NJS	3000,-
Maintenance of software update etc.	1915,-

**E23 World Games**

Officials	4123,-
Accommodation trainers	11160,-
Travel expenses couples – expansion	2445,-

**E25 Expansion**

Curator fees, travel expenses and fees	19602,-
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<b>Total amount</b>	<b>154733,- €</b>
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	Income			BUDGET 2017	RESULT 2017
I01	Membership Fees	17590	17508	19000	18440
I02	Licence Judge	3450		3000	2200
I03	Tournament Fees	36750	39780	63000	66800
I04	Starting fee	13935	13695	14000	15800
I05	Registration fee	36350	38374	39000	41735
I06	Income from Sponsors & TV-Rights		1000	0	5100
I07	World Games				10360
I08	Sales of WRRC-files / CD's	201	216	500	0
I09	Interest on Bank accounts	625	29	200	
I10	Income Education RR	4750	6180	3000	1250
I11	income BW education			3000	1300
I12	Income Educational Modules - Franchise pack			8000	
I13	Sales of wrrc merchandise			3000	
I14	Differences in exchanges				
	<b>Total</b>	<b>113651</b>	<b>116782</b>	<b>155700</b>	<b>162985</b>
	Extraordinary item				
	Reeboked changes from funds				
	<b>TOTAL</b>				
	<b>Profit / Loss</b>	<b>6091</b>	<b>4951</b>	<b>455</b>	<b>8307</b>
	<b>Finance WRRC</b>				
	Cash (Bank)	81994	93441		112209
	Kasse	840,92	2234		2760
	Creditcard President	983	46,77		868
	Creditcard treasurer	345	43,94		1035
	<b>Capital</b>	<b>84162,92</b>	<b>95765,71</b>		<b>116872</b>
	<b>Funds WRRC</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2017</b>
	World Games Fund	10600	10600	20600	20600
	Medical and antidoping Fund	24456	24456	24456	24456
	IT Fund	6000	6000	6000	6000
	Education Fund	6000	11000	11000	11000
	Marketing & Expansions Fund	1300	1300	1300	1300

## EXPLANATION INCOME FOR 2017

### I01 Membership fees

Extraordinary members	9 countries	2440,-
Members	20 countries	16000

### I02 Judge Licenses

2200,-

### I03 Tournament Fees

17

66800,-

### I04 Starting fees

World cups and masters	11	15800,-
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### I05 Registrations fee

Registered couples and formations in database	41735,-
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### 06 Income from sponsors

Match TV for TV rights	600,-
Sponsor World Ch Lyon	4500,-

### I07 World games

Accommodations paid by trainers and country	10360,-
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### I10 & I11 Income from Education

Incomes from judge exams and workshop RR	1300,-
Incomes from judge exam and workshop bw	1250,-

### Total amount

**162985,- €**

## **Report of the WRRC Office Krešimir Bosnar**

February 2018

The WRRC office work in 2017 was divided in several aspects:

1. Cooperation with the WRRC-President and Presidium members, execution of the various tasks as a support to the work of the WRRC Presidium, including all minutes of the Presidium and General Meeting minutes.
2. Managing the e-mail communication and distribution of the e-mails to the WRRC community (newsletters).
3. Updating of the WRRC-homepage and WRRC-Facebook page
4. Logistic organization of the WRRC-events (location finding, communication with the participants, preparation of the materials for the seminars):
  - a. München, 25-26.02.2017: RR NJS judging seminar
  - b. München, 25-26.02.2017: BW NJS judging seminar
  - c. Dubrovnik, 12/13.03.2017: RR NJS observers seminar
5. Management of the activities regarding the Registration Software and database maintenance, including also:
  - a. Management of the activities regarding the WRRC Final music: During 2017, a total of 488 different music were sent through the Registration System to the evaluation. Most of them were accepted, with just a few exceptions, where also the other members of the Music commission were involved in the decision
  - b. Distribution of the final music of Rock'n'Roll couples/formations to the organizers
  - c. Distribution of the Boogie Woogie music to the organizers, in coordination with the Boogie Woogie Commissioner, Aina Nygard
6. Preparation of the competition data for the WRRC scrutineering teams :

From my point of view, the year 2017 was a very successful one, especially regarding the achievements and success we had on the major event for our sport in the last year, the World Games 2017 in Wrocław.

On this place, I would like express my big gratitude to all the Member Federations and their Office personal for the great cooperation during the last 4 years, and of course, to the members of the WRRC Presidium, who supported me in my work perfectly.

I am ready and looking forward to continue my work with the newly elected Presidium, for the next 4 years

WRRC Office,  
Kresimir Bosnar



# WRRC Statistisc 2017 - COUPLES

Registered Dancers		RR couples		BW Couples	
Country	Dancers	Country	Couples	Country	Couples
AUS	2	AUS	1	AUT	4
AUT	43	AUT	17	BUL	3
BEL	28	BEL	14	FIN	11
BIH	4	BIH	2	FRA	33
BUL	32	BUL	13	GER	17
CRO	89	CRO	44	HUN	2
CZE	48	CZE	24	ITA	48
FIN	24	FIN	1	NOR	9
FRA	144	FRA	42	POL	3
GER	86	GER	18	RUS	11
HUN	112	HUN	53	SUI	12
IND	3	IND	2	SVK	3
IRL	4	IRL	2	SWE	30
ITA	102	ITA	12	UKR	2
LEB	2	LEB	1	USA	1
NOR	24	NOR	3	<b>Grand Total</b>	<b>189</b>
PER	2	PER	1		
POL	35	POL	16		
RUS	329	RUS	152		
SEN	2	SEN	1		
SLO	58	SLO	29		
SUI	90	SUI	33		
SVK	20	SVK	7		
SWE	64	SWE	4		
UKR	58	UKR	27		
USA	6	USA	2		
<b>Grand Total</b>	<b>1411</b>	<b>Grand Total</b>	<b>521</b>		



	2017	2016	2015
Total registered couple dancers:	1411	1218	1309
Total registered Rock'n'Roll couples:	521	436	478
Total registered Boogie Woogie couples:	189	180	193
<b>Total registered couples:</b>	<b>710</b>	<b>616</b>	<b>671</b>

# WRRC Statistics 2017 - FORMATIONS

Formation Dancers		RR form.	BW form.
Country	Dancers	Country	Formations
AUT	67	AUT	4
BEL	15	BEL	1
BIH	31	BIH	3
BUL	10	BUL	1
CRO	146	CRO	10
CZE	164	CZE	10
FRA	31	FRA	2
GER	247	GER	14
HUN	168	HUN	11
KAZ	8	KAZ	1
POL	48	POL	4
RUS	326	RUS	25
SLO	14	SLO	1
SUI	129	SUI	6
SVK	13	SVK	1
UKR	34	UKR	2
<b>Grand Total</b>	<b>1451</b>	<b>Grand Total</b>	<b>96</b>



	2017	2016	2015
Total registered fromation dancers:	1451	1534	948
Total registered Rock'n'Roll formations:	96	104	65
Total registered Boogie Woogie formations	8	9	0
<b>Total registered formations:</b>	<b>104</b>	<b>113</b>	<b>65</b>

**Medical Commission Report**  
**Dr. Carlos Wollein**

February 2018

**Medical safety**

From the medical standpoint, there have been no issues during the international competitions of the year 2017. No complaints have been lodged by the dancers or the trainers.

**Anti-Doping**

The seven tests conducted during 2016 by the anti-doping authorities have not yielded any positive results.

Thus, from my standpoint, the year 2017 was a very good one.

Vienna, March 09, 2018

Head of the Medical Commission

Dr. Carlos Wollein

## **Boogie Woogie Commission Report** **Aina Nygard**

February 2018

In Boogie Woogie it has been a year with development where the athletes, judges and WRRC organization have been working close to obtain a common understanding of the NJS and together develop the system. Out of this we do now have several adjustments in the NJS for 2018. In the Boogie Woogie in WRRC we have this year introduced more detailed guidelines for the judges and first part of the new music structure system.

It has been organized 7 world masters, European Championship and World Championship.

### **The World Champions Marseille:**

Main Class: OLSEN BYE Sondre - GEORGIEVSKA Tatiana, Norway

Junior: CHADELL Eric - WALLQVIST Thea, Sweden

Senior: DUPAS Raphaël - NOGRABAT Laurence, France

### **The European Champions Stuttgart:**

Main Class: AUDON Thomas - ALLAF Sophie, France

Junior: PREUHS Elian - SOMMERKAMP Theresa, Germany

Senior: DUPAS Raphaël - NOGRABAT Laurence, France

Thank you to all the participants of the competitions in 2017 and congratulations to the champions!



## PROJECTS BOOGIE WOOGIE

### NJS Boogie Woogie

The New Judging System in Boogie Woogie was implemented from the beginning of 2016. This is continuously evaluated and adjusted. In 2017 we started with using new guidelines for the judges, so they should be more aligned in the way of judging with NJS. We have also had seminar for new judges and started with a new examination process of the new judges. The whole system is based on that it will be more transparent and that the most complex dance couple should win, and we can already see the development among the dancers especially in the basic step technique. The NJS will of course be evaluated regularly to obtain a good and updated system for the dancers. This is depending of a good dialog with the dancers.

### The Athletes Committee and dancer's seminar

The Athletes Committee has been working also this year with the Boogie Woogie Commission, and continuously given feedback on the NJS, and other challenges that they feel should be a higher priority. For the Boogie Woogie it has been Tanya Georgiievskia and Thomas Audon that have been representing the Boogie Woogie dancers in the Athletes Committee. We did also this year have a dancer's seminar in Rimini with focus on NJS, new guidelines and the music system. It was many questions and good discussions. The conclusion is that this meeting with the dancers is a good way of exchanging knowledge and ideas and to develop in the same way. We hope to have a new meeting also this year.

### Music

In 2017 we structured the music more for the competition, and the music was organized after the same music structure and same tempo in the same rounds. This gave a fairer situation for the athletes with more equal music in the same rounds. Unfortunately, could we see that even more structure of the music is needed, so the music group have been working hard with finding an even better way to make the music more equal. The focus this time has been fair and equal music for all Athletes in all rounds. We are very thankful that we have Athletes working so hard and dedicated with this.



## OBJECTIVES & ACTION PLAN 2018

- The NJS for Boogie Woogie will be evaluated and adjusted.
- Seminars for new judges and feedback and trainings for the all the judges
- Continue the work and cooperation with the Athletes Committee to ensure that the development is initiated from the dancers, and that we develop in the soul and roots of the Boogie Woogie
- Create more active places for exchanging knowledge between the dancers and WRRC
- More active use of social medias to expand faster and exchange knowledge faster
- Continue to work with expansion in Boogie Woogie to other countries and new continents. Here we would like to develop material based on the NJS and create active contact with the dancers that already are teaching in other continents. For example, a video project with detailed lessons in Boogie Woogie technique.



Thank you, dancers, trainers, judges and the Presidium for interesting discussions and good exchanges in 2017. Special thanks go to the Boogie Woogie Commission that has been working with developing the NJS in Boogie Woogie. In this Commission you find Georges Santonja, Leo Beck, Jan Falk and Michèle Planques.

I hope that we all can work together also in 2018 to continue to develop the Boogie Woogie in a good way!

Aina Nygård

Boogie Woogie Commissioner WRRC

**WORLD ROCK'N'ROLL CONFEDERATION  
GENERAL MEETING 2018**

**10-11.03.2018, MOSCOW, RUSSIAN FEDERATION**

**PRESIDIUM MOTIONS**

## WRRC BUDGET 2018

Budget is prepared based on the 3 year contract between WRRC and SAP company. It includes the competition structure changes and planned new projects

	Expenditure	2014	2015	2016	RESULT 2017	BUDGET 2018 - SAP
E01	Org. of Competitions	21607	20759	20841	24258	65000
E02	Negotiations Sponsors / TV					2000
E03	Meeting Presidium and GM	15542	14420	12995	9721	10000
E04	Commissions	809	215	1578	582	1000
E05	Project NJS RR including RR sport commission	27394	5144	4264	3757	3000
E06	Project NJS Boogie woogie including BW commission		5162		835	3000
E07	Reimbursement RR & BW couples WCh & ECh				20925	22000
E08	Funds IT					
E09	Education RR seminars	15719	10957	8294	4000	6000
E10	Education BW seminars			720	3536	6000
E11	Education Modules - Franchise pack & other materials				12100	10000
E12	Production of WRRC-files / CD's	111				1000
E13	Office Expenses	10636	10059	10400	12567	15000
E14	WDSF	3434	3520	2995	5134	6000
E15	Legal & Professional Fees - Tax and accounting	2092,15	4097	1237	818	1000
E16	Auditors			1923	1451	2000
E17	PR and Communication				4000	15000
E18	Bank charges / diff. In exchange rates	233	269	262	379	400
E19	Medical and Doping Costs & Anti Doping	2861	5253	4952	2026	6000
E20	<i>Fund Medical and Anti Doping</i>	-2500				
E21	IT costs	6820	4344	4678	11314	10000
E22	<i>Fund IT</i>					
E23	World Games	464			17728	
E24	<i>Fund World Games</i>	-400				8000
E25	<i>Expansion</i>		19973	21701	19602	50000
E26	Marketing	6580	3380	6658		15000
E27	<i>Fund Marketing and Expansion</i>					
E28	Depreciation	3333	3333	3334		
E29	Fund Seminar & Education			5000		
	<b>Total Expenditure</b>	<b>114735,15</b>	<b>110885</b>	<b>106831</b>	<b>154733</b>	<b>257400</b>



## EXPLANATION BUDGET EXPENDITURES 2018

### **E01 Org of competition**

Medals, Trophies; etc.	3000,-
Scrutineer fees	16000,-
Supervisors	9500,-
Final World Cup	10000,-
Prize Money Final World Cup	22000,-
Administrative costs for the sponsor	4500,-

### **E02 Negotiations sponsors/TV**

Special meeting with sponsors	2000,-
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### **E03 Meetings Presidium and GM**

Hotel and food	2000,-
Travels and fees	5000,-
GM hotels (paid by FDSARR)	0,-
GM travels and fee	3000,-

### **E04 Commissions**

Travel cost GM & meetings	1000,-
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### **E05 RR Sport Commission**

Meetings	2000,-
Additional work	1000,-

### **E06 BW Sport commission**

Meetings	2000,-
Additional work	1000,-

### **E07 WM & EM reimbursement**

Couples from Europe and other continents	22000,-
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### **E09 & E10 Education**

RR and BW hotel, travelling costs and fees (two seminars for each discipline)	12000,-
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### **E11 Education modules**

Acrobatics modules	10000,-
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### **E13 Office expenses**

Monthly fee WRRC secretary	13000,-
Administrative costs	2000,-

### **E14 WDSF**

Presidium meetings	2000,-
AGM Lausanne	2500,-
Commission meetings	1500,-

### **E15 & E16 Legal & professional**

Auditors	2000,-
Tax revision -MR .Staub	1000,-

### **E17 PR & Communication**

For communication project and commission 15000,-  
Details to be prepared by the new VP for communication

**E18 Bank** 400,-

### **E19 Medical Costs**

Travel fees 500,-  
Doping tests 3000,-  
Seminar GM 1500,-

### **E21 IT costs**

Equipment 2000,-  
Software updates based on new rules 5000,-  
On line results, home page, web hosting 3000,-

### **E24 World Games - fund**

Fund for Birmingham – Alabama USA 8000,-

**E25 Expansion** 50000,-

Curator fees, travel expenses and fees  
Support for international camps  
Master classes and other workshops  
YOG Buenos Aires – presentation and workshop  
Details to be prepared by the new VP for expansion

**E26 Marketing** 15000,-

Based on now marketing strategy to be developed by VP for Marketing and Expansion

**Total amount** **257400,- €**

	Income	2014	2015	2016	2017	2018 SAP
I01	Membership Fees	17735	17590	17508	18440	18000
I02	Licence Judge		3450		2200	3000
I03	Tournament Fees	33380	36750	39780	66800	65000
I04	Starting fee	13855	13935	13695	15800	15000
I05	Registration fee	30620	36350	38374	41735	40000
I06	Income from Sponsors & TV-Rights	1000		1000	5100	105000
I07	World Games				10360	
I08	Sales of WRRC-files / CD's	1170	201	216	0	500
I09	Interest on Bank accounts	112	625	29		200
I10	Income Education RR	13487	4750	6180	1250	4500
I11	income BW education				1300	2000
I12	Income Educational Modules - Franchise pack					8000
I13	Sales of wrrc merchandise					3000
I14	Differences in exchanges					
	<b>Total</b>	<b>113373</b>	<b>113651</b>	<b>116782</b>	<b>162985</b>	<b>264200</b>
	Extraordinary item					
	Reeboked changes from funds	2900				
	<b>TOTAL</b>					
	<b>Profit / Loss</b>	<b>330</b>	<b>6091</b>	<b>4951</b>	<b>8307</b>	<b>6855</b>

## EXPLANATION INCOME FOR 2018

### I01 Membership fees

Extraordinary members	10 countries	2000,-
Members	20 countries	16000

### I02 Judge Licenses

3000,-

### I03 Tournament Fees

65000,-

### I04 Starting fees

World cups and masters	15000,-
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### I05 Registrations fee

Registered couples and formations in database	40000,-
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### 06 Income from sponsors

SAP – contract	100000,-
Other Sponsors and TV rights	5000,-

### I10 & I11 Income from Education

Incomes from judge exams and workshop RR	4500,-
Incomes from judge exam and workshop BW	2000,-

### I12 & E13

Connected with marketing project	
Modules and franchise	8000,-
Sales of different WRRC items	3000,-

### Total amount

**264.200,- €**

**PLANNED PROFIT = 6.855,-€**

## FEE-SCALE WRRC

<b>1.1</b>	<b>Membership Fees Annual:</b>	800 €
	Extraordinary members	400 €
	Provisional member	200 €
<b>2.1</b>	<b>Reminder charges:</b>	10 €
<b>2.2</b>	<b>Seminars/Training courses and Examinations:</b>	
	Fees shall be decided by the WRRC-Presidium	
<b>2.3</b>	<b>Registration fee for couples, per person and year</b>	25 €
	<b>Registration fee for formations, per person and year</b>	
	(regardless of participation in other categories and divisions)	5 €
<b>2.4</b>	<b>Annual licence fee for international judges (IJ)</b>	25 €
<b>2.5</b>	<b>Lump-sum for bank service charge</b>	10 €
<b>3.1</b>	<b>Starting fee:</b>	
	Per participant (person) for all tournaments except European Championships, World Championships and international tournaments without WRRC Scrutineer and Supervisor.	10 €
	If within a nation no member confederation exists or if this federation does not support the regarding division, the starting fee amounts to per participant (person) of this nation.	25 €
	A part of this starting fee (15 €) is also considered as WRRC-membership fee of the participant as a contributing member of WRRC for the time of the tournament.	
	The Organizer has to pay 50 % of the starting fees to the WRRC and may keep the remaining 50 %.	
	In the case of registering after closing date the respective member-federation will be charged a Late-Announcement-Fee by WRRC	10 €
	per person	
<b>3.2</b>	<b>Protest Fee:</b>	
	In the case a Protest is filed at a competition, a Protest-Fee of must be paid to the WRRC.	50 €
	The Protest-Fee shall be refunded if the protest is upheld.	
<b>3.2</b>	The Organizer shall be entitled to charge an amount of as a lump sum for his expenses - for every couple being absent without an excuse (exceptions: proven cases of emergency such as illness or accident). Any cancellation must be effected at the latest 24 hours (1 day) prior to the start of the tournament. The invoice will be issued to the relevant national association.	70 €

#### 4.1 Minimum Tournament fee

Kind of Tournament	Minimum Tournament Fee
World Championship RnR Main-Class	9.500 €
Continental Championship RnR Main-Class	7.500 €
World Cup RnR Main-Class	1.000 €
World Championship RnR Formation	5.600 €
Continental Championship RnR Formation	4.600 €
World Championship Juniors	500 €
Continental Championship Juniors	500 €
World Cup Juniors RnR	500 €
World Championship Juveniles	500 €
Continental Championship Juveniles	500 €
World Cup Juveniles RnR	500 €
World Cup Juveniles 2 RnR	500 €
World Championship RnR Formation Juniors	500 €
Continental Championship RnR Formation Junior	500 €
World Cup RnR B-Class	700 €
World Championship Girl Formation	700 €
Continental Championship Girl Formation	700 €
World Cup Girl Formation	700 €
World Championship Ladies Formation	700 €
Continental Championship Ladies Formation	700 €
World Cup Ladies Formation	700 €
World Championship Boogie Main-Class	5.000 €
Continental Championship Boogie Main-Class	4.000 €
World Cup Boogie Main-Class	500 €
World Cup Boogie Juniors	500 €
World Cup Boogie Seniors	500 €
World Championship Boogie Seniors	500 €
Continental Champ. Boogie Seniors	500 €
World Championship Boogie Juniors	500 €
Continental Championship Boogie Juniors	500 €
World Championship Boogie Formation	1.500 €
Continental Championship Boogie Formation	800 €
World Championship Lindy Hop	500 €
Continental Championship Lindy Hop	500 €
World Championship Bugg	500 €
Continental Championship Bugg	500 €
World Championship Trio Swing Show	500 €
Continental Championship Trio Swing Show	500 €
All other World Cup Events	500 €
International Open – per category	200 €
Final World Cup	NO FEE
- RnR Main-Class, B-Class, Juniors, Juveniles	
- Boogie Main-Class, Juniors, Seniors	
Other Events	TO BE DECIDED BY WRR-C-PRESIDIUM

#### 4.1.2. Prize Money

Prize money is paid by WRRC for the Final placement on World Cup ranking per calendar year in RnR Main-Class and Boogie Main-Class.

Place	RR Main-Class	BW Main-Class
1.	3000 €	2500 €
2.	2500 €	2000 €
3.	1800 €	1500 €
4.	1200 €	900 €
5.	700 €	600 €
6.	600 €	400 €
7.	400 €	300 €
8.	200 €	200 €
9.	200 €	200 €
10.	200 €	200 €
11.	200 €	200 €
12.	200 €	200 €
13.	100 €	100 €
14.	100 €	100 €
15.	100 €	100 €
16.	100 €	100 €
17.	100 €	100 €
18.	100 €	100 €
19.	100 €	100 €
20.	100 €	100 €
TOTAL	12.000 €	10.000 €

All the values are inclusive with all taxes.

The organizer can pay the Prize Money also on other events if he wishes to do so. The amount paid has no influence on the ranking points.

- 4.2 In the event of more than one couple receiving equal ranking, the price money will be added together and divided by the number of winning couples. Example: two couples on 2<sup>nd</sup> place (see 4.1) Price money 2<sup>nd</sup> and 3<sup>rd</sup> place = 700 € + 600 € = 1.300 € divided by 2 = 650 € per couple.

**5. Expenses to be born by the Organizer:**

**5.1 Judges and Observer:**

**5.1.1 Travelling expenses: effective costs**

Whatever means of travel has been chosen only the costs of the cheapest reasonable variant will be paid. The cheapest way of travel may also be offered by the organiser.

Economy flight or Rail travel 1<sup>st</sup> class  
or travelling by car (max 400 km one way) 0.35 € per km

All other travelling expenses as tolls, parking fees, taxi etc. must be arranged in advance with the organizer at least two weeks before the event.

**5.1.2 Accommodation**

One double room with breakfast

The number of overnight stays depends on the duration of the competition.

**5.1.3 Per diem expenses: 100 Euro per day**

**5.1.4 Voluntary- and Shadow-Judges** receive no expenses.

**5.2 Supervisor, Scrutineers (first and second person)**

**5.2.1 Accommodation**

One double room with breakfast.

The number of overnight stays depends on the duration of the competition.

5.3 The Organizer has to provide a dinner for all WRRRC appointed officials.

## 6. Expenses for meetings and tournaments:

### 6.1 Travelling expenses: see point 5.1.1

- 6.2 Per diem expenses** for meetings 50 € per day  
 Overnight accommodation including breakfast, the meeting room and the beverages during the meeting.  
 In case of meetings over more than one day a dinner will be paid.  
 Additional expenses are paid off only if the treasurer granted these before  
**Per diem expenses** for WRRRC representative's in major events such as WDSF meetings or WDSF- or WRRRC-Competitions 100 € per day  
 Overnight accommodation including breakfast

- 6.3 Remuneration for lecturers at seminars/training courses** 100 € per day

### 6.4 Supervisor, Scrutineers (first and second person)

**Travelling expenses:** see point 5.1

#### **Scrutineers:**

for construction and dismantling of the equipment 100 € and per competition day 150 € per person.

**Supervisor:** 50 € for the day of arrival; 100 € for the competition day.

### 6.5. **Reimbursement for Rock'n'Roll and Boogie Main-Class couples at Continental- and World-Championships:**

For one couple per country of the continent on which the championship is organized. 400 €  
 For one couple per country from other continents. 800 €  
 The money will be paid by bank-transfer to the member-federations

### 6.6 Translation

- 6.6.5 Written translations according to receipt

## 7. **Account of Travel Expenses:**

To settle the travel expenses, the bill in original flight dates, a copy of the bill or a receipt with the name and the signature of the authorized person on have to be presented and the travel purpose must be evident.



**WORLD  
ROCK'N'ROLL  
CONFEDERATION**  
WORLDWIDE ASSOCIATION  
OF ROCK'N'ROLL DANCERS



**Presidium motion P02 Confirmation of New WRRC Members**

Following the valid WRRC Statutes §5 point 2 the WRRC GM is responsible for admitting and confirming new Members:

- 2) The General Meeting shall be responsible for decisions on admission of new members and shall vote by simple majority. A rejected application does not have to be reasoned.
- 3) Each new member automatically receives a provisional Membership for the period of 3 years. After 3 years the permanent Membership is possible. During the provisional period the Member has all rights and duties as set in §6 and §7.
- 4) In between to General meetings the Presidium can decide upon temporary membership of new members. Such members only have rights as set in §6, Article 1d.

**MOTION:** To confirm the following new member accepted by WRRC Presidium in 2017

- Australia: DanceSport Australia Limited

They are also WDSF Members.

WRRC President

Miriam Kerpan Izak

**WORLD  
ROCK'N'ROLL  
CONFEDERATION**  
WORLDWIDE ASSOCIATION  
OF ROCK'N'ROLL DANCERS



**Presidium motion P03 WRRC disciplines and age groups**

Over the years WRRC Presidium has received several comments about the imbalance of age difference especially in Juvenile category. Upon the analysis of couples on competitions we propose the following changes of division of disciplines and age groups to be valid from 01.01.2019:

**Motion 1: Age groups juveniles**

- Juveniles: 10 – 14 years
- Juveniles 2: 8 – 11 years
- The couple who has already competed in Juveniles, can't come back in Juveniles 2 (valid for the events from 01.01.2019!)
- The following competitions are not organized for Juveniles 2: World and Continental Championship, final World cup
- Valid from 01.01.2019

**Motion 2: RR Junior formations**

- Age: 11 – 17 (with remaining two exceptions)
- SL3 restrictions
- 0 – 4 acrobatics, scored in dance and formation criteria
- Length of music: 2:15 – 2:30
- Valid from 01.01.2019

**Motion 3: Girls and Ladies formation**

- Long program - > Length of music: 2:15 – 2:30
- Long program to be danced in semifinal and final
- Valid from 01.01.2019

**WORLD ROCK'N'ROLL CONFEDERATION  
GENERAL MEETING 2018**

**10-11.03.2018, MOSCOW, RUSSIAN FEDERATION**

**MEMBERS MOTIONS**

## ***Idea about changing names of B and A class categories in Acrobatic Rock and Roll***

In the last few years our sport has developed very rapidly. Changes were made in all parts of it, from dance and acrobatics rules to judging criteria.

We all want our sport to become more popular and recognized, that is why we also have to change names for B and A class categories.

**B class** has become in a way our most productive category. Fast and attractive acrobatics full of variety, good dancing and sharp execution have made this category attractive for dancers and audience. It became a compelling category with a big number of dance couples and has taken almost a leading role in our sport. A lot of dancers, who know that A class is not an option for them, will still enjoy dancing in this particular category. It also gives the best basic knowledge, for those who dream to dance in A category. Therefore, my idea is that B class is renamed into **B - RR Main Class Touch Style**.

Like every other sport, R'n'R also has a top class, the most demanding, of all categories. In **A class** we come to the stage, where dance couples break the limits in some ways, with dancing acrobatics, which have never been seen before, with a high level of execution. In a search of a superlative to describe our most demanding category, the word **A-RR Main Class Free Style** would describe all of the characteristics of our top category.

By changing the names of both categories, we will give couples and organizers an opportunity to make our sport more interesting for sponsors and other sport societies.

Motion prepared by:

Slovenian Dance Association

Division of rock and roll

Boštjan Pavček

Ljubljana, 7.1.2018

World Rock'n'Roll Confederation

## **Dear WRRC, dear delegates**

The Swiss Rock'n'Roll Confederation would like to submit the following motion to the General Meeting 2018.

### **Motion 1: Tournament rules: new Paragraph**

The changes of competition rules can only be implemented twice a year:

- December 31<sup>st</sup> (major changes, review of score codification): these changes must be approved by the presidium and communicated to the national federations prior to November 30<sup>th</sup>
- August 31<sup>st</sup> (minor adaptations without changes of score codification): these changes must be approved by the presidium and communicated to the national federations prior to May 31<sup>st</sup>

Purpose:

- A deadline allows dancers to know when changes may occur and give them time to adapt;
- National federations should also have time to discuss whether the rule changes decided by the WRRC are going to be adopted at the national level, and, if required, to have a margin in proceeding with necessary computer adaptations.

## Kresimir Bosnar / WRRRC Office

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**From:** FDSARR Office <office@rosfarr.ru>  
**Sent:** 24. siječnja 2018. 16:07  
**To:** 'Kresimir Bosnar / WRRRC Office'  
**Subject:** RE: Annual General Meetign 2018, Moscow - Reminder for motions.

Dear Kresimir,

Please find the Motions for the General Meeting 2018 below:

1. Judging Commission.

According to the last year General Meeting Minutes, it was agreed to make Judging Commission (please find screenshot below).

**ITEM 11 Member Motions**

**M01 - Switzerland:**

- MOTION 1: withdrawn,  
because the WRRRC Presidium already changed the Rock'n'Roll rules, point RR paragraph 2.1.1.3, allowing in the preliminary rounds all acrobatic elements with the value of G-10, with the exception of the double saltos.
- MOTION 2: (presented by Sophie Sancosme)  
General aim of the Judging commission is to control the work of the judges and improve the quality of judging. It will consist of 3 – 5 members, and one of them must be Vice President Education, one internationally recognized coach, and one active judge (it could be also one of the WRRRC observers who have judging license).

**(12) The motion of Switzerland was confirmed unanimously. WRRRC Presidium will select members of the Judging Commission as specified in the Motion:**

We think that it is still should be implemented:

- Control judging after every competition;
- Consider complaints and appeals after the end of competitions;
- Introduce proposals to improve the quality of judging

Regarding to MOTION 2 we would like to nominate:

- 1.- newly elected VP Education;
- 2.- coach – Fred Pasqualin
- 3.- 2 observers with judging license – Kresimir Bosnar and Natalia Paivina.

2. Because of the big number of Juv/Jun/B-Class couples nowadays, the top 10 couples according to international ranking list to be seeded in World Cup competitions (by analogy to Main Class), and pass first and hope rounds.
3. To introduce a criterion of acrobatic elements in Junior category.
4. To introduce a “Juniors-acro” category that could ease the transition of “Juniors” into “B-Class. The Rules are the same as in B-Class, but without Staff and Bettarini elements.
5. All the changes in the Rules/scoring acro/scoring formations should be announced at least 3 months beforehand.

Thank you very much in advance!

Best regards,

**Olesya Shevchenko**  
FDSARR International Expansion manager

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**From:** Kresimir Bosnar / WRRC Office [mailto:info@wrrc.org]  
**Sent:** Sunday, January 21, 2018 12:37 AM  
**To:** members@wrrc.info  
**Cc:** presidium@wrrc.org  
**Subject:** Anual General Meetign 2018, Moscow - Reminder for motions.

Dear Members,  
up to this moment, we have not received any Motions for the General Meeting 2018 in Moscow. Let me remind you, that the deadline for the Motions expires soon, on 27.01.2018 (6 weeks before the GM).

Motions are only accepted from Member federations and Presidium; please make sure you send them in time to WRRC Office.

With best regards,

**Kresimir Bosnar**  
**WRRC OFFICE**

---

*World Rock'n'Roll Confederation*  
[info@wrrc.org](mailto:info@wrrc.org)  
[www.wrrc.org](http://www.wrrc.org)

**Follow us on Facebook and Instagram:**



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Tel.: 0821-2291255  
Fax: 0821-2291266  
E-Mail: info@drbv.de

WRRC Office

Postbank  
IBAN: DE05 6001 0070 0012 2557 07  
BIC: PBNKDEFFXXX

Bürostunden  
Mo., Di., Mi. und Do.  
09:00 - 11:00 Uhr

Internet  
<http://www.drbv.de>

**Präsidentin**

Katrin Kerber

Wimpfener Straße 3  
80686 München

Mobil: 0179-1029561

e-mail: praesident@drbv.de

## Motion I regarding timeline for tournament and competition rules

Dear Presidium of WRRC,

Motion I Germany: "Fix September 30 as deadline for publications of rule changes that will come into effect the following year"

Germany requests that WRRC publishes changes and additions to tournament rules, Rock'n'Roll, Boogie Woogie and additional NJS rules by Sept. 30 of each year prior to the year of effectiveness of these changes.

Justification: Short term changes and information about changes affect dancers immediately regarding their program and competition preparation. Dancers and trainers need to have the time to adjust their competition programs accordingly and early enough. The earlier they know the better they can prepare and run for success at our sports.

These changes also affect the national sports systems that need to be adjusted and fixed to make sure, same conditions are met at national as well as international competitions.

In general, all Olympic sports have a review cycle of about 4 years giving sportsmen respectively at least one year to adapt. Non-olympic sports seem to review in average in a two year's cycle, still providing the sportsmen with at least one year prior notice. Changes in our fundamental sport systems need to be realized quickly and with no unnecessary delay; however they have consequences in the sports structure of each nation covered by WRRC. Nations do not only work with different speed but have more or less advanced systems regulating their national sport. They need to have time to properly implement changes.

Thanks

With best regards,



Katrin Kerber  
President of DRBV

Boogie-Woogie



Deutscher Rock 'n' Roll und Boogie-Woogie Verband e.V.  
Kirchbergstraße 2 • 86157 Augsburg

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Tel.: 0821-2291255  
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E-Mail: [info@drbv.de](mailto:info@drbv.de)

WRRC Office

Postbank  
IBAN: DE05 6001 0070 0012 2557 07  
BIC: PBNKDEFFXXX

Bürostunden  
Mo., Di., Mi. und Do.  
09:00 - 11:00 Uhr

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**Motion II "Addition to §8 as item 8.1.4 of Tournament Rules  
– Changes in ranking list prior to Continental and World  
Championships"**

**Präsidentin**

Katrin Kerber  
Wimpfener Straße 3  
80686 München  
Mobil: 0179-1029561  
e-mail: [praesident@drbv.de](mailto:praesident@drbv.de)

Dear Presidium of WRRC,

Motion I Germany: WRRC should add a respective remark under 8.1.4 under the tournament rules that WRRC fixes a ranking list status about 3 months prior to Continental and World Championships that will be taken as a basis for the respective dancer nominations.

Justification: In order to provide enough time for dancers, trainers and nations to prepare for their participation at these important championships, WRRC shall grant more time then given by the current rules. This does not only affect training preparation but also administration and organizational preparations such as travel arrangements, Visa, travel budgets and so on. With the given WRRC expansion initiative that may introduce competitions with very long travel times or to remote locations, this support gets more and more important.

Thanks

With best regards,



Katrin Kerber  
President of DRBV

Boogie-Woogie

Paris, February 6th, 2018

WRRC Office  
**Kresimir Bosnar**  
E-Mail: [info@wrrc.org](mailto:info@wrrc.org)

**Object:** Details Motions for the General Meeting 2018 in Moscow

Dear WRRC Office,

As agreed, here is the list of motions we would like to see presented to the General Meeting's WRRC, with details and arguments.

**1) SANCTUARIZATION OF WRRC OFFICIALS** (Scrutineers, Judges, Observers and Supervisor)

At the beginning of each WRRC event, the supervisor recalls the rules of the code of ethics and in particular the one which forbids the judges to speak with the public, the dancers and the coaches.

But the supervisor can't be behind every judge and we notice that some judges are talking to the audience, the dancers and the coaches; we see some of them in the warm up room, and sometimes in the locker room.

To avoid this, there is a solution: **the sanctuarization**

What is the sanctuarisation ?

This is the way to isolate the officials, to cut them from any contact with the public, the dancers, the coaches, or any other person not officiating during the competition.

To do this, the organizer must do his best so that the officials have isolated access to the judging table, the judges' room, the dining room, the toilets, ...etc.... , and that these places are strictly reserved for them, without the non-officials having access to them.

Thus, there will be no way to discuss directly with the outside world, and this will give a better view of our judges, without suspicion.

**Proposal to be submit to the vote of the delegates:** Agree or Disagree for ensure a strict sanctuarization of officials during WRRC competitions

**2) LIVE DRAWING OF THE HEATS on giant screen in front of audience**

to be more clear and more fair, to be transparent and respect the spirit of Olympism.

And to avoid any discussions about this subject.

Like the display of results and rankings in each round, this live draw will be another attraction for dancers, coaches and the audience.

**Proposal to be submit to the vote of the delegates:** Agree or Disagree for displaing drawing of heats in live on the giant screen facing the audience.

**3) TOTAL OPEN MARKING after the competition:** it will be more transparent and fair to give each judge's marks, for each criteria, for each rounds. Dancers will understand the marks and use them to improve.

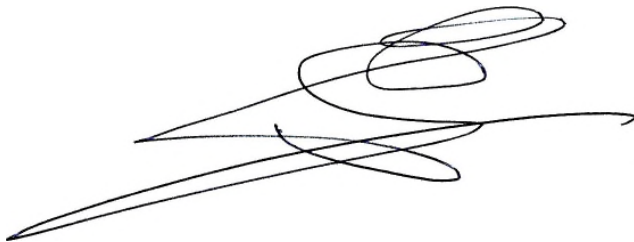
In all the Olympic sport or not which are similar has our sport (Ice Skating, Ice Dance, Gymnastique, Trampoline, Sport Dance, Standard, Latines) the complete transparency is on vigor.

It is normal and important that all the actors discover their judgement with a total transparency, and what as before the marks of every judges will be open has all after the competition.

**Proposal to be submit to the vote of the delegates:** Agree or Disagree for the total open marking after the competition.

Best Regards.

Charles FERRREIRA  
Président

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the bottom.



Protocol: 02-01-18  
Date: 18.01.2018

## **Motion from Bosnia and Herzegovina**

We would like to propose changes in dress cod.

The proposal is about clothes with the uncovered body part on the back and size of that surface.

We had yellow card on competition in Junior girl formation, but after that we noticed there are many girls in Juveniles and Juniors with the same clothes.

**WORLD ROCK'N'ROLL CONFEDERATION  
GENERAL MEETING 2018**

**10-11.03.2018, MOSCOW, RUSSIAN FEDERATION**

**PRESIDIUM ELECTIONS  
NOMINATIONS**



# Presidium Elections

WRRRC AGM 2018

Election Committee:

Lena Arvidsson (SWE), Katrin Kerber (GER), Sissel Myren (NOR)



## Nominations done according to statutes

For ALL positions at least one complete candidacy arrived in due time  
The Election Committee has got the correct documentation from all candidates



# Election Procedures

- An election manager will be appointed to monitor the elections
- Presidium elections only prior nominated candidates
- Other organs are elected by presenting the candidates directly at GM
- All elections should take place using ballots and simple majority is required
- If more than one candidate is nominated for a position, then voting take place, the candidate with lowest number of votes is excluded. Rounds according to number of candidates
- For positions with only one candidate, approval by acclamation



## President

Generally responsible for leadership and representation of the federation, all contacts with other federations, supervision of WRRC office and other tasks as set out in the Statute

Candidate:

- Miriam Kerpan Izak (SLO)



## Vice President Communication

Generally responsible for PR and all communication media (Home Page, Facebook, Twitter...)

Candidate:

- Bartłomiej Kobylanski (POL)



## Vice President Marketing and Expansion

Generally responsible for expansion and marketing

Candidate:

- Marina Kalacheva (RUS)





## Vice President Education

Generally responsible for educational system for trainers and judges – from the concept to seminars and licensing

Candidate:

- Katalin Kis (HUN)



## Vice President Legal Affairs

Generally responsible for legal aspect of the rules and regulations and for Anti-Doping

Candidates:

- Manfred Mohab (AUT)
- Patrice de la Torre (FRA)



## Finance Director

Generally responsible for all financial activities following WRRC Statute and other regulations

Candidates:

- Marina Eskolin (FIN)
- Peter Herrmann (GER)



## Sports Director

Generally responsible for tournament rules and other sportive rules and all activities connected with International judges and Observers

Candidate:

- Denis Lilih (CRO)

Mirjam Kerpan Izak  
Vodnikovo naselje 23  
1000 Ljubljana  
Slovenia

World Rock'n'Roll Confederation  
Member Federations

Ljubljana, January 23, 2018

## Letter of Candidacy

Dear delegates,

I am writing you this letter to announce my candidacy for WRRRC President. At the beginning I would sincerely like to thank national federations which have nominated me for this position again.

I have been present as official on WRRRC international scene since 1990 when I passed my exam as International Judge and participated at my first GM ever. Since then I have been increasingly involved in WRRRC and in 2000 I became the WRRRC Technical/Sport Director. I was involved in CJT project, founded the Observer Group and in 2006 became WRRRC President.

I'm very honoured that I have been given the chance to lead this organization and represent it globally in the last 12 years. There has been a big step forward in the last 4 years and I'm looking forward to continue with this momentum with a dedicated and competent group of Presidium members and commission members.

You can read my reflection back in my report for GM 2018, so here I would like to look only into future. I can describe my vision and my plans in a simple statement:

**TO PROMOTE AND DEVELOP WRRRC DANCESPORT DISCIPLINES IN THE GLOBAL SPORT ARENA, AIMING, BUT NOT LIMITED; TO OLYMPIC GAMES AND STRIVING FOR CLEAN, FAIR, ETHICAL COMPETITION DANCESPORT AND WELLBEING WITH A HELP OF DANCESPORT DISCIPLINES PRACTICED BY WRRRC.**

Goals connected to the vision:

- ❖ To place ourselves better in a global sports arena and inside WDSF
- ❖ To grow in the number of member countries, athletes and competitions
- ❖ To brand ourselves and to look for our specific products or event new ones interesting for the sports market
- ❖ To promote wellbeing and sports for all
- ❖ To achieve high standards of expertise in all areas of our organization
  - Organization
  - Education
  - Promotion
  - Marketing
  - Technic (rules & regulations)

Of course additional resources will be needed to move on, so the restructuring of Presidium work is planned and introduction of several specialized commissions each responsible for its own area of expertise. With a big sponsor, we can prepare the foundations for such a structure over the next 3 years, but of course we need to continue looking for new partners. My wish is to include in our work more motivated and competent individuals to help our federation grow, of course with the limitation of our financial resources.

There are many ongoing projects and new ones are planned, so it is important that the people deeply involved with the projects continue their work and are given the possibility to finish what has been started.

I would be more than honoured to continue working as President if you will give me your trust and I'm sure that with a good team we can find good solutions to challenges which lie ahead of us.

Miriam Kerpan Izak

A handwritten signature in black ink, consisting of a stylized 'M' followed by a long horizontal line that ends in a small upward tick.

Dear election Committee!

As you know, I've been doing the job of VP-Legal Affairs for several years, therefore I would like to explain in more detail what my responsibilities are and how I want to develop them.

According to the Rules of Procedure the  
Vice President – **Legal Affairs is responsible for**

- the coordination of the confederation's entire Regulation relating to Statute, Rules of Procedure, Tournament Rules and for specific division rules for Rock'n'Roll, Boogie Woogie, Bugg, Trio Swing Show, Lindy Hop and alternative dance styles, especially when changes occur,

This point describes the main work. By observing the tournaments throughout the year and discussing various points at presidium-meetings, Kresimir BOSNAR and I collect topics that we are trying to transform into rules in one separate meeting at the end of the year. Through this work principles have been developed and formulated according to which the structure of the WRRRC rules can be built and shaped. Following these principles should make the rules of WRRRC simpler, easier to survey and more manageable.

- examining whether the statutes of possible or provisional member confederations correspond to the democratic spirit of the WRRRC Statutes and whether their membership is established in their Statutes,

In recent years, not many newly formed national associations have wanted to join the WRRRC and affiliates of WDSF members do not need to be audited. But to all interested groups who want to found a national federation I will try my best to give them support.

- guidance and supervision of all doping controls and affairs and especially the proceedings between WRRRC-Couples and WDSF-Anti-Doping Officials and WDSF-Disciplinary Council.

At the beginning of each year, I propose two or more tournaments to the presidium on which doping-tests are to be carried out. I try to get a cost-estimate for the doping-tests through national associations or directly through the country's National Anti-Doping-Agency and reserve the date. Often do I monitor the test personally or take care for a WRRRC responsible locally. Finally, I control the results and the bill. Furthermore, I keep contact to all Anti-Doping responsible as medical and administrative Anti-Doping coordinators and the Disciplinary Council of the WRRRC.

All active dancers who need a "Therapeutic Use Exception" I try to help quickly over my contacts. At big competitions and meetings, I organize Anti-Doping information sessions.

Manfred MOHAB

Patrice DE LA TORRE  
1, rue Louis JOUVET  
69720 Saint Bonnet de Mure – FRANCE  
[pdelatorre.ffd.rockda@gmail.com](mailto:pdelatorre.ffd.rockda@gmail.com)  
+33 612 225 058

to

WRRC  
Election Committee  
Lena Arvidsson, chairman

## ABOUT ME

### **DIPOMAS**

- 1994 : General and Scientific Baccalaureate
- 1996 : University of technology diploma (mechanical and production engineering)
- 2010 : Professionnal title of educator of professional trainer

### **EXPERIENCE :**

#### **Professionnal experience :**

- Mechanical & Hydraulic engineering from 1994 to 2014
- Technical & Head manager of FLUID HYDR'EAU company since 2014  
(Water hydraulic systems in middle & high pressure for nuclear industry)
- Co-manager of the MB DANCE dance school ([www.mbdance.fr](http://www.mbdance.fr)) since 1996

#### **DanceSport experience :**

- Rock'n'Roll Dancer from 1984 to 1994
- Latin & Standard Dancer from 1989 to 1994
- Dance instructor (RR, Balroom Dances, Salsa, Bachata, West Coast Swing) since 1996
- Acrobatic RR trainer from 1996
- Latin & Standard trainer from 1996 to 2015
- WRRC RR Judge from 2014

- In charge of technical sector and technical & sport Rules RR & BW within French Dance Federation (FFD) since 2014
- In charge of RR & BW Music commission within French Dance Federation (FFD) since 2012

<p align="center"><b>PROGRAM FOR « LEGAL AFFAIRS » POSITION</b></p>
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**General Rules :**

- ***Maintaining WRRC status and rules in accordance with the requirements of the World DanceSport Federation (WDSF), the Association of IOC Recognised International Sports Federations (ARISF), the International Olympic Committee (IOC) , the International Sports Federation, the SportAccord Convention, ...etc...***

To preserve the legality of the WRRC rules, maintain and gain the legitimacy of the sports bodies for the benefit of our athletes

- ***Ensure the evolution of the rules according to the expansion, the evolution of the mentalities, and the evolution of the means of communication, over the years, in order to allow a better comprehension of each one and to guarantee a better legitimacy ;***

Because the rules are applicable and applied when they are right, when they make sense for all generations

**Anti-doping :**

- ***Provide anti-doping communication to all audiences, athletes, managers and athletes'supervisors to raise awareness of everyone about preserving their health and sportsmanship***

To give meaning to the fight against doping to preserve the youngest but also the oldest, make understand that the doping is only synonymous with defeat, a terrible lie for the others but especially for herself or himself, and finally respect the rules and values of Olympism

- ***Be present on a maximum number of events to accompany athletes during anti-doping controls, and make sure that controls are done in good conditions and in accordance to the rules***

Control, whatever it is, is always a vector of stress and worry. Accompanying athletes is to reassure them and explain to them that these controls protect them and do not destroy them. Live sports for and not against our health.

- ***Update the WRRC Athletes' Anti-Doping form of consent***

This form has not been updated since 2015. It needs to be updated as World Anti-Doping Association (WADA) makes changes.



# APPLICATION



My name is **Katalin Kis**, I am from Hungary. I started dancing Acrobatic Rock and Roll in 1989, and I was competing in RR Main Class for almost 20 years. I was the Vice President (Education) of WRRRC from 2014 until now.

I would be very happy to continue my work, since I have many more ideas regarding to the education things.

My professional qualifications are as follows:

- Hungarian Dance Academy (4+2 years) – dance teacher: modern dances (e.g.: jazz, limon, graham, contact, etc.) and fashion dances (e.g.: swing, hip-hop, tap dance, ballroom, etc.)
- Óbuda University (4 years) – designer engineer
- Semmelweis University of Sports (2 years) – acrobatic rock'n'roll trainer
- International Observer and Judge

My activities and works in the last 4 years as Vice President – Education:

- Acrobatic catalogues: Safety level 3 (Junior), SL 2 (Couple Dance Show), SL 1 (B-class)
- Teaching Modules: first lessons about RR dance basic
- NJS documents: drawings, pictures, videos, animations, definitions, descriptions
- New system of Judge exams
- Teaching on international and national seminars, workshops (in many countries)
- Communication with dancers, trainers, judges and experts
- Work in the Sport commission – revision of NJS documents, rules
- Work with the new couples from Australia, India and Peru – to prepare and compete on the World Games and World Championship. Continuous connection with them to help their improvement and motivate them for teaching.

My future goals, suggestions, mission and vision:

- National packages – NJS documents, materials for teaching at national level for trainers, judges and dancers.
- Official teaching material that will help instructing trainers and professionals and new experts involving new countries.
- Teaching Modules – RR basic via internet: 4 modules are ready, and more new parts (RR and BW) in the next years.
- Revision of BW NJS. Communication with BW dancers and trainers.
- Possibility of self-training for judges.
- Evaluating the international judges. (Specialists in different categories.)
- International certificates, diplomas from WRRRC (Judges and Trainers)
- Finding and educating instructors in the new countries (continents) who will teach on the level of the mass sport. Franchise system for this project.
- International training camps, workshops. INTERROCK events in order to pave the internationally and widely accepted common road of development
- Motivating trainers and dancers so as to urge them aim and reach Main Class
- The interest of the athletes is superior to anything

Nemesvámos, 14.02.2018.

**MARINA KALACHEVA**  
**candidate for VP Marketing and Expansion**

---

- Certified professional sport manager (graduated from FIFA/CIES executive program)
  - Expansion manager at WRRC
  - Head of International and Marketing department at All Russian Federation of DanceSport and Acrobatic Rock'n'Roll (FDSARR)
  - WDSF Communication Committee member
- Languages: Russian, English, Japanese

**EXPERIENCE HIGHLIGHTS:**

2014-2018

- ❖ Elaboration and realization of the WRRC Expansion project and marketing projects together with VP for Marketing and Expansion:
  - More than **30 ARR&BW workshops and showcase performances** all over the world
  - Bringing **9 new members**: Australia, Hong Kong, Ireland, Japan, Kazakhstan, Moldova, Peru, Serbia, Senegal
  - **Franchise** package for new countries (booklets on how to open a RR federation/division, how to start RR development, info charts, curator contracts and reports)
  - WRRC Marketing and PR (social media) **strategy**
  - **Expansion 2.0** Concept
  - TV project "**Rock'n'Roll diaries**" (managing the project from the idea to the final broadcast)
  - Cooperation with the **WDSF**
  - Working on **sponsorship** issues (presentations, commercial offers etc.)
  - **World Games 2017** – bringing couples from 4 new continents outside Europe
- ❖ Taking part in management of **international RR competitions** in Russia (Moscow, Kazan, St. Petersburg, Sochi) in all kind of aspects
- ❖ Organization of **3 international RR camps** in Moscow

**PLANS IN PRESIDIUM:**

- ❖ To continue working on the Expansion project, in particular **Expansion 2.0** concept focusing on **sustainable development of ARR&BW** from children's sport to adult couples **in all countries including existing members** and thus to increase the number of countries competing at international competitions at all levels
  - ❖ To increase the number of WRRC members
  - ❖ To bring more qualified Main class couples from outside Europe to **World Games 2021**
  - ❖ To increase **WRRC profitability and commercialization** by realizing **merchandise** project, **media rights** related projects and other
  - ❖ To strengthen **the brand of WRRC and ARR** in outside sports world so as to make it attractive for sport umbrella organizations, sponsors and new audiences
  - ❖ To put main focus on the attraction of **young audiences** to ARR&BW
-



# Kobylanski Bartlomiej Tomasz

Candidate WRRC Vice President Communication



## Personal Information:

Surname/ First name(s): Kobylanski Bartlomiej Tomasz

Date of birth: 05.10.1975

Nationality: Polish

Address: Poland, Zielona Góra 65-544, ul. Dereszowa 27

Telephone: 00 48 508 197 804

E-mail: bkobylanski@wp.pl

**Education:**

Master of Physical Education (graduated from Academy of Physical Education in Wroclaw 2001)

Sport Manager 2007

Professional Dance Trainer, speciality Acrobatic Rock'n'Roll

International Judge in Acrobatic Rock'n'Roll 2017

**Work/ Occupation:**

Teacher of Physical Education in Primary School

Head Coach in Sport and Dance RnR club

President of the Association of Physical Culture

Vice-President of Polish Acrobatic Rock'n'Roll Association

**Work Experience:**

- Organizer of World Championship RR MC & World Masters BW & WC Girl formation Juniors in Zielona Góra- 2014
- Organizer of World Ch. Forms. RR Girl Juniors, World Masters RR, World Cup RR Y / J in Zielona Góra- 2012
- Have implemented EU projects: Youth Program and ERASMUS + 2007-2017
- Active role in expansion of Rock'n'Roll on other continents: RnR promotion in the USA - as the organizer of the future World Games 2021

**Work Program for Mandate:**

1. *Creating and implementing internal and external communications strategies that will further the goals of the WRRC, while strengthen our corporal identity and maintaining a positive reputation;*
2. *Developing, supporting, and promoting WRRC goals by social media content, including WRRC Channel on YouTube, and media outreach;*
3. *Developing and disseminating creative materials that increase the WRRC visibility among stakeholders and elevates the WRRC brand to internal and external audiences;*
4. *Conceptualizing in media promoting, building and maintaining relationships with mass-media partners, journalists, arranging news conferences and advanced briefings, responding to media requests and coordinating interviews;*
5. *Writing publications for brochures, booklet, annual reports, newsletters, and blogs;*

6. *Ensuring digital PR content aligns with the WRRC identity and message;*
7. *Establishing cooperation with ERASMUS + SPORT;*
8. *Working with WRRC National Federations and top couples in R'n'R and BW to develop innovative, high-quality video presentations, digital portfolio and short clips;*
9. *Working collaboratively with all WRRC units and programs to identify opportunities for providing worldwide popularization of acrobatic rock'n'roll and boogie-woogie by involving various target audiences - fans, dancers and athletes;*
10. *Sharing on WRRC popular social networks all R'n'R and BW events with international participation, such as: camps, workshops, seminars, festivals, club competitions, meetings of trainers, judges or dancers and/or developing "All-in-One Event Calendar".*

# Curriculum Vitae

**Name :** Marina Eskolin

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**E-Mail:** marina.eskolin @pp.inet.fi

## **EDUCATION:**

- Primary School- 1976
- IHTTI School Of Management Basel,CH , Hotel and Wirtschaft 1977-1984

## **Work Experience:**

- Own business from 1992 as manager from Hotel and Restaurant . Including management, sales, marketing, economy etc...
- Manager at Marinas Inn from 2012
- Manager at Restaurang Malmen from 2015
- Treasurer WRRRCfrom 2009-2014
- Finanz Director for WRRRC from 2014-

## **Additional Information:**

- introduced the RR and Bw for the Finnisch dancesportassociation 1986
- international judge from 1986
- competed international A class rr 1986-1990
- In the FSDA as national Trainer from 1990-2000
- trainer of the year 1998 FSDA
- received the silvermedal for 25 years activity in FSDA 2005
- received the goldmedal for 35 years activity in FSDA 2016
- Certified Judge Trainer WRRRC
- Observer Wrrc

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## Candidate for Finance Director for 2018-2022

Here are some of my points I want to specify with my candidacy:

As I have been working now as treasurer for 4 years, and as Finance director for 4 years I have had a good opportunity to have a good look in the Finance of WRRRC.

When I started it was not so easy to come in because of some countries' difficulties to pay the registration fees and member fees, but nowadays it seems quite clear. I'm happy that almost all money transactions are made through the bank, but of course we have new members and we have to take care of their problems with the transactions, as all countries don't have the same possibilities as we have here in Europe.

For the next four years we are going to have a big challenges to reduce our expenses and increase our incomes. 😊

For the last 4 years we have reduced our expenses in the Presidium, which means our aim goal that we made for the last 4 years is completed and we have to look forward to new challenges in the Finances.

We still have a budget plan for 1 year but I hope that we will have a plan for at least 3 years in the future

- In this budget plan I want to see a clear structure about our expenses in different categories: education, marketing, expansions.

- I also expect that all our Presidium members will have a clear budget for their own responsibility areas.

For increasing our finance is the biggest challenge for everyone in the Presidium and for the members.

The finance crisis is a fact in the whole world and we will still have some more years to go before we can see that our income will increase.

In this 8 years which passed very fast, I have adjusted all our expenses in Presidium, book keeping, travelling expenses etc.

I would be very glad to have the opportunity to work for the following 4 years with the new Presidium.

But specially I want to take care of our Finances for the following years.

Marina Eskolin

WRRRC Finance Director 2017



## Candidate as Finance Director WRRC

Peter Herrmann

Living in Berlin Germany

Phone +49 170 2130315

Mail Herrmann-berlin@t-online.de

Born 1964, married and 2 kids (5 and 8 years)

Profession:

- business education for large companies for balancing sheets,
- sales director for an international company in Germany
- owner of a company with 12 employees (since 1998)

Rock n Roll and Boogie Woogie

Dancing RR Main till 1990,

Trainer RR till today

Supervisor and judge Rock n Roll since 1990, Boogie Woogie since 1993,

WRRC judge since 1995

21 years of work in German federation presidium and sport commission

4 years WRRC auditor, till joining WRRC presidium

7 years work in WRRC presidium as sport director till 2014, introduction of the WRRC NJS with the NJS work group

Current: WRRC Observer and Finance Director German DRBV federation

## Why Finance Director?

There is an easy answer to that question: numbers are my passion and profession. I have been businessman with growing companies to foreign trades and also acted as accountant to them. I have learnt everything about creating balance sheets, the figures that describe and define the destiny of organizations. That includes of course the use of proper accounting systems or if needed also on paper by hand without PC. I am familiar with single and double entry bookkeeping. On top, I have worked as sales director in the German branch of an international company which includes a lot of general management skills as well as budgets, controlling and business planning. Finally, I have run my own company with 12 employees which includes a natural and constant research for potential to improve and grow.

I have been WRRRC auditor for 4 years, so I am also very familiar with the WRRRC books and their structure.

## What are my visions as a Finance Director

From a financial perspective, WRRRC has to be run like a professional company. It must create project plans on how to generate credits and income to fund expansion and further development of the association. This includes planning and developing of new ideas on how to get new funding for our association or where we can save money when it makes sense. We also need to prepare the financial aspects of the globalization of our association. The acquisition of new and more members in other continents requires strong financial means and further progress. As one example, we also need to keep in mind the higher costs involved when just moving the General Meeting to another continent. I would like to support the WRRRC with a strong focus on Finances in all their plans but also provide current and regular status of financial development for cost and proceedings control.

These and many more ideas are my visions as a Finance Director of WRRRC. I would like to bring in my time, experience and strengths to support WRRRC in all its projects.

I would be glad to support our presidium with my long experience in our sport, acting as supervisor and my profession. Therefore, I appreciate your vote and trust!

With sporting regards

Peter Herrmann



# Denis Lilih

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**Contact:**

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Mobile: + 385 916 530 338

**Working at:**

**Acrobatic Rock'n'Roll Club „MEGARock“**  
**General secretary – Present**

**Experience:**

- Active in acrobatic rock'n'roll since 1990. - first as an active dancer (all senior categories) and then as a founder and sports director of ARRC "MEGARock".
- Member of executive board HRRS-CRRA from 2002. to 2009.
- General Secretary HRRS-CRRA since 2009. - Present
- National Rock'n'roll judge since 1995, member of judging committee HRRS-CRRA from 2007-2011 – international B pool judge since 2008.
- Present on most of international competitions since 1995.
- Coach of youth (World & European champions, World cup winners), juniors (World & European champions, World cup winners), C, B (World & European cup winners), Main class (Top 10 ranked couples), Junior formations (finalists on World championship), Main class formation (finalists on World championship) since 1997.
- Organizer of World cup youth/juniors & European Cup B class 2005. and European championship Main class & World cup youth/juniors 2006. in Sisak - Croatia.

**Qualifications & Education:**

- Coach and international Judge R'n'R - IT Specialist

**Language:**

- Fluent in English

**Program:**

For the last 4 years we have been using NJS, first in RR and little later in BW. It showed us many positive things and helped our sport to evolve.

With the experience from all the competitions we have been using it on, it is still possible to bring it to the next level for our dancers, judges and to have even better overall feeling for our audience. For the future I would like to have more seminars for educating the judges, coaches and even dancers with all the rules and interpretation of them. In future period I hope that sports commission will receive even more feedback from all in order to make our sport become Olympic at last.

For the next four years for me the most important projects are:

- NJS:
  - Feedback from all categories and disciplines
  - Analysis of judging – thorough information tables for clear analysis and feedback for the judges
  - Making the system easier for usage
- Analysis of Ladies formation SL3 and possible improvement
- Preparation of definitions, descriptions... (In cooperation with education and expansion department)

I'm willing to put my 27 years of experience into a WRRRC. With good ideas from all national associations we can make our sport even better. This position brings great responsibility towards all the people in our sport and I will try to keep up to that demand by making our sport better for audience, dancers and all persons involved.

Sincerely yours,

**WORLD ROCK'N'ROLL CONFEDERATION  
GENERAL MEETING 2018**

**10-11.03.2018, MOSCOW, RUSSIAN FEDERATION**

**APPROVED COMPETITIONS  
2018/2019**



## WRRC General meeting weekend 2018



### APPROVED COMPETITIONS 2018

24.02.2018	Sochi	RUS	World Cup Rock'n'Roll Jun /Juv / B-Class
03.03.2018	VALBONNE SOPHIA ANTIPOLIS	FRA	World Cup BW Main Class/JUN/SEN
07.04.2018	Bourg en Bresse	FRA	World Cup RR Jun / Juv / B-Class / CDS
21.04.2018	KRAKOW	POL	World Cup Rock'n'Roll Y / J / B Class / Top Ten Main Class
28.04.2018	Helsingborg	SWE	World Cup BW Main Class/JUN/SEN
19.05.2018	MOSCOW	RUS	<b>EUROPEAN CHAMPIONSHIP ROCK'N'ROLL MAIN CLASS/JUVENILES/JUNIORS, World Cup Boogie Woogie Main Class</b>
26.05.2018	Slavonski brod	CRO	<b>European Ch. RR Ladies Formations</b>
02.06.2018	Zagreb	CRO	World Cup RR Main Class, World Cup RR B-Class
23-24. 06.2018	Zielona Gora	POL	World Cup RR Main Class/Juveniles/ Juniors/ B-Class, European Ch RR master formations, RR Junior formations, World Cup RR girl formations
10.08.2018	Stuttgart	GER	<b>(10-11.08.2018) World Championship Boogie Woogie</b>
15.09.2018	Schaffhausen	SUI	<b>World Championship Ladies Formations, Juveniles, Juniors</b>
06.10.2018	Prague	CZE	<b>European Ch. RR Girls Formations, World Cup RR Juniors</b>
13.10.2018	Kharkiv	UKR	World Cup Rock'n'Roll Jun /Juv / B-Class
20.10.2018	Graz	AUT	<b>World Championship Girls Formation, RR Junior formations, World Cup Main Class</b>
27.10.2018	MOSCOW	RUS	World Cup RR Main Class and Boogie Woogie Main Class

10.11.2018	Diepenbeck	BEL	World Cup. RR Ladies Formations, World Cup RR B-Class, Juniors
17.11.2018	Grand-Saconnex (Geneva)	SUI	World Championship Rock'n'Roll Main Class, World Cup BW Main Class/ BW Juniors
18.11.2018	Grand-Saconnex (Geneva)	SUI	World Championship RR Formations Main Class, World Championship BW Formations Main Class
01.12.2018	Schaffhausen	SUI	European Championships BW all classes
08.12.2018	Ljubljana	SLO	Final World Cup RR MC, RR B, RR Jun, RR Juv, BW MC, BW Jun, BW Seniors
09.12.2018	Ljubljana	SLO	World Cup Ladies formation, World Cup Junior formations, World Cup CDS

### APPROVED COMPETITIONS 2019

18.05.2019	Moscow	RUS	World Cup RR and BW Main Class, World Cup BW Juniors
01.06.2019	Zagreb	CRO	European Ch. RR Juvenils and Juniors, World Cup RR B-Class
16.08.2019	Stuttgart	GER	(16-17.08) European Championship Boogie Woogie
09.11.2019	Schaffhausen	SUI	World Championship Boogie Woogie all classes
16.11.2019	St Maurice l'Exil	FRA	World Cup Rock'n'Roll Juv/Jun/B-Class
23.11.2019	Moscow	RUS	World Championship Rock'n'Roll Main Class, World Cup BW main Class, World Cup BW Juniors