

TRIO SWING SHOW – RULES

1. Introduction

1.1 In all items, not regulated separately in the following, the appropriate conditions stipulated by the WRRRC especially in the Tournament Rules shall be applicable.

1.2 Description of Trio Swing Show

The basic idea is that Trio Swing Show is danced by three competitors in a small formation. The main idea, the basic steps and the characteristics of Trio Swing Show must be picked up from the dances Boogie Woogie, Bugg, Rock'n'Roll and/or Lindy Hop. Creating formations, patterns and lines by changing place while using lead and follow is the most important characteristic of Trio Swing Show. Any of the three can take the leading part at any time. A variation of the footwork is preferred.

1.3 Important characteristics for the Trio Swing Show are:

- The feeling of Swing-Dance must be strong.
- Rich variation of lines, patterns and formations, e.g. lines, circles, triangles, preferably created by movements with physical contact
- Tempo and audience focus
- Interpretation of music
- Ideas, theme, originality, imagination and contrast
- Harmony within the trio
- Smooth and unexpected changes of the patterns

1.4 **Show-Figures**, where the dancers occasionally leave the basic character of the dance, are allowed. However, in order to maintain the basic character, these must be short and not too many. Show-Figures should be in harmony with the music, the theme and the choreography.

1.5 All competitors in WRRRC tournaments must arrive and report to the tournament directors at least one hour prior to the beginning of the event. The specific required arrival time shall be stated in the tournament announcement.

1.5 TRIO SWING SHOW TOURNAMENTS:

	Age	Duration of the music	Speed of the music (bars/min)	Number of trios dancing at the same time,
Juniors	8-17	1:30-1:45	41	up to 3
Main Class	min. 14	1:30-1:45	43	up to 3
Final rounds		min. 1:30 – max. 2:00 +introduction of 0:20	no speed limit	one by one, to music of their own choice

- 1.6.1 The age of a competitor, for the purpose of determining their age category for competition, is calculated as the year of birth subtracted from the year of competition.
Age = (Year of competition) – (Year of birth)
- 1.6.2 A trio is not allowed to compete in more than one age group. Multiple changes of age groups are not allowed.
- 1.6.3 The clothing should match the music and dance. Clothing and accessories taken onto the dance floor must not be thrown away there.
- 1.6.4 **ACROBATICS**
Acrobatics are allowed but can only be used in the solo performance. In Main Class acrobatics are free. In Junior Class WRRRC Safety Level 3 must be adhered to. All three dancers in the trio should be involved in the acrobatic figures.
- 1.6.5 **MUSIC**
The music in preliminary rounds is exclusively provided by the organizer. The music can be any type of popular music from the Swing family from the 50's up till today.
- 1.6.6 The speed of the music may not deviate more than +/- 1 bar per round.

2 TRIO SWING SHOW TOURNAMENTS

2.1 WORLD- AND CONTINENTAL CHAMPIONSHIPS

2.1.1 QUALIFICATION REQUIRED FOR TOURNAMENT ENTRY

From the top 10 trios in the world ranking list, each national association is entitled to enter their two best trios. In addition to this, each national association is entitled to enter up to three further trios. The reigning champion receives a wild card entry. The Organizer may nominate an additional wild card entry but only for a trio of his own nation.

2.2 TRIO SWING SHOW WORLD CUP

2.2.1 QUALIFICATION REQUIRED FOR TOURNAMENT ENTRY

The top 10 seeded trios gain automatic entry. In addition, each national association shall be entitled to start 8 additional trios. The Organizer has one additional wild card trio entry. In accordance with the Executive Board of the WRRRC the Organizer may also leave the number of trios entitled to start per national association open.

3 JUDGEMENT

3.1 Championships: A minimum of 7 WRRRC-Judges from 7 different national associations shall judge.

World Cup: A minimum of 5 WRRRC-Judges from 5 different national associations shall judge.

3.1.1 The selection of judges for Trio Swing Show World Cups is implemented by the Sport Director by his specifying the membership associations which are entitled to send a WRRRC-Judge to the tournament

3.2 JUDGING TRIO SWING SHOW

Trio Swing Show is performed by three competitors in a trio. The creation of formations, lines and patterns is, together with changes of place, the most typical characteristics of Trio Swing Show and should therefore play an important role when judging the dance. Trio Swing Show can be based on Bugg, Boogie Woogie, Rock'n'Roll or Lindy Hop - or a mixture of these. It is equally good to choose just one of the disciplines or to create a mix of several dances. The competitors can also mix several dances at the same time, creating a "swing-like" basic step. The concept formation is characteristic for Trio Swing Show. This is what creates opportunities that are not possible with only two dancers. A girl can for example dance the man's step and vice versa. The trio can dance symmetrically or do mirror dancing, i.e. one of the dancers dances like in a mirror related to one of the others in the trio. To mix different foot techniques is not an obstacle.

A Trio Swing Show should be signified by exactness and awareness of where the dancers place themselves in relation to each other. Contrasts can be created by dancing differently, as long as there is a conscious thought behind.

3.3 DISTRIBUTION OF POINTS IN PRELIMINARY AND INTERMEDIATE ROUNDS

3.2.1 Simplified judging is used 0-10 points

3.3.2 DISTRIBUTION OF POINTS IN FINAL

3 sections shall be judged:

3.3.2.1 Dancing technique/Art
Performance of basic steps, body posture/training, poise of arms, bar/rhythm, synchronism and harmony 0-10 points

3.3.2.2 Dance figures and dancing performance
Richness in figures, variety, degree of difficulty, trio figures, radiance, elegance/aesthetics, synchronism and harmony 0-10 points

3.3.2.3 Choreography, entire presentation
Ideas, interpretation of music, theme interpretation, clothing, images, spreading on the dance floor, lines, entry, exit and synchronism and harmony 0-10 points

Maximum number of point's 30 points

3.3.3 Mandatory judging
The basic idea and characteristics of the Trio Swing Show must be taken into consideration in all three sections when distributing the points. If for example a trio has too little physical contact (lead and follow) when creating their patterns or if a trio has very few patterns this should result in much lower points in all three sections.