

## LINDY HOP – RULES

### 1. INTRODUCTION

- 1.1 In all items, not regulated separately in the following, the appropriate conditions stipulated by the WRRRC especially in the Tournament Rules shall be applicable.
- 1.2 Lindy Hop must remain free to allow evolution of the dance.  
Lindy Hop is danced to Swing music.  
Lindy Hop is based on 6 and 8 counts.  
Lindy Hop belongs to Lindy Hoppers.  
Lindy Hop shall give priority to musical interpretation  
There are NO syllabus for Lindy Hop
- 1.3 All competitors in WRRRC tournaments must arrive and report to the tournament directors at least one hour prior to the beginning of the event. The specific required arrival time shall be stated in the tournament announcement.
- 1.4 The concept for Lindy Hop events arranged within the World Rock 'n' Roll Confederation is a smaller form of event where the audience, the dancers and the dance should be in focus.  
The competition should be arranged in a social context, the audience, participators and officials should have the possibility to dance and enjoy the spirit of Lindy Hop. There is no need for a huge arena like concepts and in coherence with Lindy Hop spirit the event can be arranged in Clubs, Theaters and smaller forms of arenas where the audiences can come close to the dancers and the joy and happiness that the dance spreads. The events should preferably be arranged together with other type of Swing dances.

### 1.5 LINDY HOP TOURNAMENTS

	Age	Duration of music	Speed of the music (bars/min)
Juniors	8-17	1:30	50
Main Class	Min. 16	1:30	58-60
Main Class Show case (only Final World Championship)	Min. 16	1:30-2:00	no speed limit
Seniors	40	1:30	50

1.5.1 The age of a competitor, for the purpose of determining their age category for competition, is calculated as the year of birth subtracted from the year of competition.

- Age = (Year of competition) – (Year of birth)

1.5.2 A couple is not allowed to compete in more than one age group. Multiple changes of age groups are not allowed.

1.5.3 MUSIC

1.5.3.1 Lindy Hop is danced to swing music.

Live Music is preferable for all rounds except Showcase.

If NO Live music is available it is the organizers obligation to provide music.

1.5.3.2 The speed of the music may not deviate more than +/- 1 bar per round

## 2 LINDY HOP TOURNAMENTS FOR COUPLES, YOUTH, JUNIOR, MAIN CLASS, SENIORS TOURNAMENT ENTRY QUALIFICATION AND RESTRICTIONS

### 2.1 TOURNAMENT RESTRICTIONS AND RESTRICTION ON FIGURES

2.1.1 Final rounds World Championships: Lindy Hop Main Class Couples shall dance individually 1 Showcase performance and 1 Jam Session; Showcase is danced to own music. Juniors and Seniors dance only Jam Session.

#### 2.1.2.1 Jam session is conducted in the following way:

- First all couples shall dance together for 45 seconds (called All Skate).
- Then each couple has a solo performance for 8 eightcounts, this is performed twice. "8 eightcounts" consists of 16 bars. Between the two 8 eightcounts the couples switch places on the floor depending on the starting list. (random)
- After the solo performances all couples shall dance together for another 45 seconds, (All Skate).
- The jam session is performed to continuous music without breaks between the All Skate sections and solo performances.

2.1.3 The clothing should match the music, the dance and the era of the time.

#### 2.1.4 RESTRICTION ON POSES LINDY HOP JUNIORS:

2.1.4.1 Rotations of more than 180° around the body's lateral or sagittal axis are not allowed.

2.1.4.2 Poses are allowed only if one partner can perform them alone or if there is permanent contact between the ground and at least one foot. Acrobatics/Air Steps/Aerials are prohibited for Juniors.

**2.2 WORLD-AND CONTINENTAL CHAMPIONSHIPS**

**2.2.1 QUALIFICATION REQUIRED FOR TOURNAMENT ENTRY**

From the top 10 couples in the world ranking list, each national association is entitled to enter their two best couples. The dead line for the world ranking list is 5 weeks before the event.

In addition to this, each national association is entitled to enter up to three further couples. The reigning champion receives a wild card entry. The Organizer may nominate an additional wild card entry but only for a couple of his own nation.

**2.2.2 OPEN LAST CHANCE**

If more than eight couples from the same country without WRRRC membership apply for participation in the World Lindy Hop Championships the Open Last Chance will take place the evening before the event. Open last chance is a competition between the couples to participate in the main event. If eight couples or less applies they can participate without Open Last Chance. The Open Last Chance does not demand other resources than the Judges and Music. Applicable for both World and Continental Championship and Lindy Hop World Cup.

**2.3 LINDY HOP WORLD CUP**

**2.3.1 QUALIFICATION REQUIRED FOR TOURNAMENT ENTRY:**

The top 10 seeded couples gain automatic entry. In addition, each national association shall be entitled to start 8 additional couples. The Organizer has one additional wild card couple entry but only for a couple of his own nation. In accordance with the Executive Board of the WRRRC the Organizer may also leave the number of couples entitled to start per national association open. See also Open Last Chance (Point 2.2.2).

**2.3.2 TOURNAMENT RESTRICTIONS:**

The tournament shall be organized in compliance with WRRRC Tournament Rules section 5.6.1.1.

**2.3.3 Final rounds World Cup:**

All classes dance only Jam Session

**3 JUDGEMENT**

3.1 A minimum of 5 Judges and at least 2 of them International WRRRC Judges.

3.2 The WRRRC will assign 2 WRRRC judges and the organizer may assign the remaining 3 judges, maximum 2 judges from the same country. If the organizer needs the WRRRC will assign all judges from the Lindy Hop judges available.

3.3 WRRC will assign a Supervisor for the competition.

**3.4 CALCULATION SYSTEM:**

3.4.1 If in a final several couples achieve the same ranking, calculated on the basis of the skating system, the highest rank shall be awarded to all those couples.

3.4.2 If a round contains both Showcase section and fast/jam section then results from both sections must be combined prior to ranking couples. The places achieved in each of these sections are multiplied by a set factor.

Showcase round factor	1,0
Jam Session round factor	1,1

**3.5 DISTRIBUTION OF POINTS: COUPLES**

3.5.1 A special marking sheet for single couples is available. Three sections shall be judged:

3.5.1.1	Presentation/Showmanship	0 - 10 points
3.5.1.2	Figures/Content	0 - 10 points
3.5.1.3	Foot techniques/Lead Follow	0 - 10 points
	Maximum number of point's	30 points

3.5.6 Acrobatic elements are judged as dance figures.

**4. CALCULATION OF WORLD CUP POINTS**

According to Tournament Rules point 9